



FAUBION

MIDDLE SCHOOL

6X

Academic District Champions



Next page you will find the **Team** or **Teams** that are right for you!

Check out our Faubion UIL Academic page to stay informed!

<http://www.faubionmiddleschool.com/academic-uil.html>



Academic TEAMS

Students that choose to participate are expected to attend weekly practices, assigned by their coaches and the Academic meets. Students will be provided study materials for their events.

Language Arts events:

Dictionary Skills-Students will be tested on their abilities to navigate a dictionary and understanding of a dictionary's parts.

COACH— Debbie Bennett Room B101

Modern Oratory-An evaluation on use of oratory from the 21st century era. **COACH— Kim Fuller Room B106**

Listening Skills-Students are evaluated on their ability to memorize things listed to them in no particular order.

COACH — Becky Black Room E116

Oral Reading-Reading Literature out loud provides opportunities for students to analyze the text, to grow and to develop as a performer, to communicate a message to an audience and to perform an artistic creation. Students in grades 7 and 8 read sections of prose or poetry. Each may be a single reading, a cutting from a longer section, or a combination of several selections. The same selection may be read in all rounds, but different selections are permissible. Selections must be published although the author may be unknown or anonymous. **COACH – Brooke Riley Room A115**

Number Skill Events:

Mathematics-A test on the students' skill with numbers to calculate formulas. No calculator will be provided, but students may use scratch paper. **COACH— John Blankenbaker Room E111**

Number Sense-Another math test, but students must come up with answers without any scratch paper or calculators. This is a mental math test. **COACH — Dianne Greene Room E108**

Calculator Applications-Calculator Applications is a math test, but students get a calculator and must solve questions at a high speed to succeed. **COACH — Melissa Willardson Library D100**

Reading/Writing Events:

Ready Writing-Contestants are given a choice between two prompts which defines the audience, and provides the purpose for writing. Students should be encouraged to analyze the prompts for the purpose of writing, the format, the audience and the point of view. The format may be, for example, a letter, an article for the newspaper or an essay for the principal. Various writing strategies may be stated or implied in the prompt. Some of these include: description to inform(describe the happening or person/object from imagination or memory), narration(write a story), or persuasion(describe and argue just one side of an issue; describe both sides of an issue then argue just one; write an editorial; write a letter to persuade, etc.) **COACH — Kaylee Boysen Room D206**

Editorial Writing-The editorial writing contest is designed to develop the persuasive writing skills of the participants. Students must advocate a specific point-of-view in response to a prompt. Seventh and eighth grade students have 45 minutes in which to complete their editorials. **COACH — Jodi Connolly Room E218**

Impromptu Speaking-In Impromptu Speaking, students get a prompt and prepare a speech on it. No notes are allowed. **COACH — (Coach Mo) Sherry Morris Room B204**

Other Events:

Maps, Graphs, and Charts-The maps, graphs, and charts contest is designed to help students learn to get information from a variety of maps, graphs, and charts including world maps, pie charts, bar charts, and local area maps. Students will be given an objective test containing approximately 75 multiple choice, true/false, and fill-in-the-blank questions.

COACH — Leslie Deanda Room D211

Social Studies-Social Studies section is a quiz on knowledge of history. **COACH — (Coach Mo) Sherry Morris Room B204**

Science-A quiz on general knowledge of science, science vocabulary, etc. **COACH — Margaret Parry Room B211**

Spelling - The spelling competition is much like a spelling test. Students write down words that are listed off by a pronouncer. Points are scored by spelling words correctly. This is not a mere test in memory, as there is no study list. In addition to learning to spell proficiently, spell correctly, and capitalize the right words, students should have been taught the rules of the English language. This includes root words, meanings and definitions. **COACH — Debbie Bennett Room B101**

Chess Puzzle-Solving - Contestants in a Chess Puzzle-Solving contest receive a paper-and-pencil test that includes a series of chess boards with pieces in particular positions. The contestant must then determine the fewest moves to checkmate given that particular board layout. Time is also a factor - contestants are scored based on the most puzzles solved in the least amount of time. **COACH — Larissa Nicolle Room B212**

Art - This contest involves the study of paintings from the National Gallery of Art in Washington, D.C. and paintings or pictures from selected Texas museums. The Art Smart Bulletin, published every other year, is the source for study of history and art elements relative to the 40 art selections and is the final authority in the spelling of artists' names and titles of art works. As part of their study, students will demonstrate an understanding of art history and interpret ideas and moods in original artworks while making informed judgments about the artwork. **COACH - Lance Norman Room E125**

Music Memory-The focus of the Music Memory contest is an in-depth study of fine pieces of music literature taken from a wide spectrum of music genres to expose students to great composers, their lives and their music. In the course of preparing for the contest, students should be given the opportunity to describe and analyze the music, relate the music to history, to society and to culture, and to evaluate musical performance. **COACH – Liz Turner Room A123**